

Im Hoamatland'l

Walzer von Erwin Trojan
Arr.: Willibald Tatzer

Direktion - C

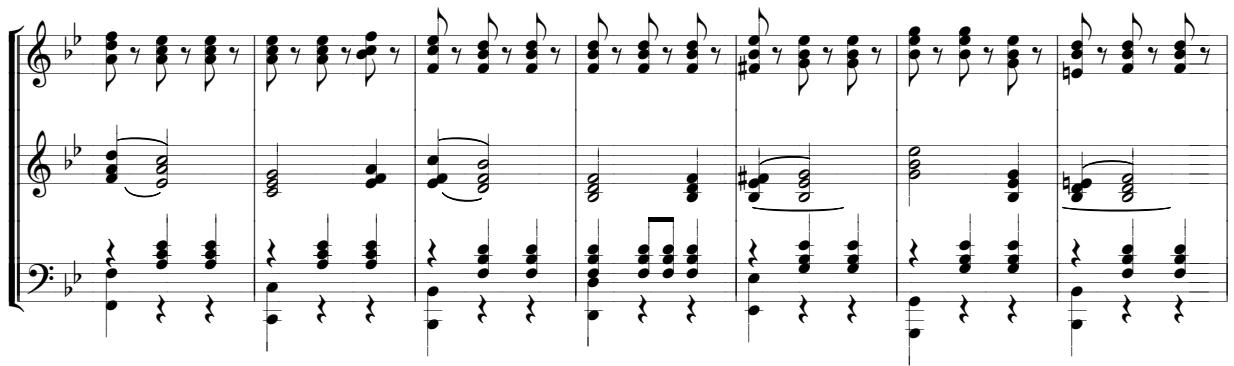
Musical score for orchestra and piano, page 1. The score consists of two systems of music. The first system starts with a forte dynamic (f) in the strings and woodwinds. The second system begins with a dynamic of f Tenore in the bassoon. The score includes parts for strings, woodwinds (clarinet, bassoon, trumpet), and piano. Dynamics include mf, f, and ff.

Musical score page 2. The score continues with two systems. The first system features a dynamic of f + Trp. in the trumpet. The second system begins with a dynamic of f in the bassoon. The score includes parts for strings, woodwinds, and piano.

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Musical score page 3. The score consists of two systems. The first system features a dynamic of f + Trp. in the trumpet. The second system begins with a dynamic of f in the bassoon. The score includes parts for strings, woodwinds, and piano.

Musical score page 4. The score consists of two systems. The first system features a dynamic of f + Trp. in the trumpet. The second system begins with a dynamic of f in the bassoon. The score includes parts for strings, woodwinds, and piano. The section is labeled "Holz".



A musical score page showing three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and key signature of one flat. The music consists of eighth-note chords. The page is divided into two sections labeled '1.' and '2.' by vertical bars.

- 3 -

§ TRIO

A musical score page showing three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and key signature of one flat. The music includes dynamic markings 'p' and 'mf'. The section is labeled 'Holz' above the top staff. The page is divided into two sections labeled '1.' and '2.' by vertical bars.

A musical score page showing three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time and key signature of one flat. The music includes dynamic markings 'p' and 'mf'. The section is labeled 'Holz' above the top staff. The page is divided into two sections labeled '1.' and '2.' by vertical bars.

- 4 -

Holz

p

p

p

mf

mf

This section consists of two measures. The first measure features sustained chords in the strings and woodwind parts. The second measure introduces a melodic line in the strings and woodwinds, with dynamic markings *p*, *p*, and *mf*.

f

f

f

1. Fine

- 5 -

This section continues with sustained chords and melodic lines. Measure 4 concludes with a forte dynamic *f* and a repeat sign, followed by the instruction "1. Fine".

2.

f

Trp.

f

This section begins with a forte dynamic *f* and a repeat sign. It includes a prominent trumpet part (Trp.) and sustained chords.

D. S. al Fine

Trp.

- 6 -

This section returns to the beginning of the section, indicated by "D. S. al Fine". It includes a prominent trumpet part (Trp.) and sustained chords.